

F. TARREGA

138



ESTUDIO

PARA GUITARRA

Sobre la Sonatina de D. ALARD



Revisión de I. SAVIO

RICORDI

F. TARREGA

ESTUDIO

Sobre la Sonatina de DELFIN ALARD

Revisión de ISAIAS SAVIO

Allegro Moderato

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a box labeled "7 arm." and contains several measures of music with dynamic markings *a*, *m*, and *p*. The second staff continues the piece with similar dynamics and includes a slur over a group of notes. The third staff features a slur over a triplet and a *p* marking. The fourth staff includes a slur over a triplet and a *p* marking. The fifth staff concludes the piece with a *p* marking and a final flourish. Various fingering numbers (1-4) and circled numbers (1-5) are present throughout the score.

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C4

C2

C7 C5 C4 C2

C2 C2 C4

C4 C7

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a series of slurs and fingerings (1, 2, 3, 4) over eighth and sixteenth notes. Dynamic markings include *m* (mezzo) and *a* (forte). A circled '2' is placed above the final measure.

Second musical staff, continuing the piece. It includes dynamic markings *p* (piano), *a* (forte), and *m* (mezzo). A circled '4' is placed above the first measure, and a circled '3' is placed below the first measure. Fingerings and slurs are used throughout.

Third musical staff, featuring dynamic markings *p* (piano), *a* (forte), and *m* (mezzo). A circled '2' is placed above the first measure. The staff contains various slurs and fingerings.

Fourth musical staff, with dynamic markings *a* (forte), *m* (mezzo), and *p* (piano). It includes slurs and fingerings for the notes.

Fifth musical staff, starting with a dynamic marking *p* (piano). It features dynamic markings *a* (forte), *m* (mezzo), and *i* (piano). A large, sweeping slur is drawn across the bottom of the staff.

Sixth musical staff, with dynamic markings *a* (forte), *m* (mezzo), and *p* (piano). A circled '2' is placed above the final measure. The staff concludes with slurs and fingerings.

C7 C2 C1 C2 C1 C2

C2 C7 C5 C4 C2

C2 C2 C2

C2 C7 C5 C4 C2

C5 C7 C5

C5 C9

♩9

♩2

♩2

♩2

♩2

♩5

tenuto

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PARA PIANO

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